

Let Me Call You "Dearie"

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note pattern. The piece is marked *mf* (mezzo-forte).

8 *mf con moto*

1. Let me call you "dear-ie," as I used to do, Let me call you
2. Let me call you "dear-ie," when the sun shines clear, Let me call you

The vocal melody begins at measure 8. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal line. The piano part is marked *mf*.

14

"dear-ie," for I love but you, When I look in - to your eyes so bright,
"dear-ie," when the world seems drear, When the fra - grant flow - ers fade and die,

The vocal melody continues at measure 14. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are written below the vocal line.

Let Me Call You "Dearie"

21

ff *mp*

All my soul is filled with fond de - light; When my heart is wea-ry,
When the clouds ob - scure the sum - mer sky; When I'm sad and wea-ry,

21

ff *mp*

27

mf *f* *rit.*

I would call you "dear-ie," For I love you, yes, I do, my sweet-heart
Do not leave me, "dear-ie," For 'tis then, sweet - heart, that I would have you

27

mf *f*

32

mf *ff*

true, Let me call you "dear - ie."
near, Let me call you "dear - ie." "dear - ie."
"dear - ie."

32

mf *ff*

41 *mf* REFRAIN *non troppo*

Oh, dear-ie mine, your eyes out - shine The lit - tle stars that glow with light di -

48 *cresc.*

vine, My heart so true, beats now for you, None else will do when I am

55 *f rit.* *f a tempo*

sad and wea - ry, Hushed is the hour in fra - grant bow'r, Un - der the

Let Me Call You "Dearie"

62 *ff* *ff*

spell of love's sweet pow'r _____ Where night-birds croon 'neath sil-ver moon,

69 *espressivo* *rall.* 1. 2.

There would I meet and call you "dear - ie." ie.

ff *rall.* *f* *ff*

Leo. *